



## MEDIA RELEASE

**Sound of Dragon Music Festival** announces its lineup of concerts and free community events from June 23-26, 2022. This year's festival, presented by the Sound of Dragon Society in collaboration with Caravan World Rhythms, offers both live music experiences and on demand streaming.

### Ticketed Events

**Friday June 24, 8 pm, Annex Theatre** (823 Seymour St)

**KATAJJAQ meets KHOOMEI (Inuit & Mongolian throat singing)**

**featuring Oktoecho (Montreal) & Orchid Ensemble (Vancouver) & Anand Avirmed (Mongolia)**

This concert is a hybrid that crosses between Inuit, Mongolian, Chinese, Japanese, European, and Arabic music and it will be **the first time katajjaq (Inuit throat singing) and khoomei (Mongolian throat singing) are presented together on stage in BC**. Katajjaq and khoomei are ancestral throat singing techniques that reproduce sounds heard in nature – water flowing, the wind blowing, echoes in mountains, the calls of birds... Coincidentally, these are also major themes in traditional Chinese music.

**The Juno nominated Orchid Ensemble** is made up of Lan Tung on the erhu/Chinese violin, Dailin Hsieh on the zheng/Chinese zither, and Jonathan Bernard on percussion. **Oktoecho** is a collective of musicians from diverse cultures and at this concert, it will be represented by **Inuit katajjaq performers Lydia Etok and Caroline Novalinga**, multi-instrumentalist Michel Dubeau (flutes, shakuhachi, duduk, clarinet, bagpipe), and Moroccan oud player Khalil Moqadem. Special guest **Anand Avirmed will perform khoomei and play the morin khuur** (horsehead fiddle).

**Saturday June 25, 8 pm, Annex Theatre** (823 Seymour St)

**TAIWANESE MUSIC meets JAZZ on the YANGQIN (Chinese hammered dulcimer)**

**featuring Yaping Wang (Taiwan/France) & guests**

**Virtuoso Yaping Wang** makes her Vancouver debut with a diverse program. Her solo work employs electronic processing and improvisation on the traditional Chinese hammered dulcimer. Wang's compositions for jazz trio with Vancouver trumpeter **John Korsrud** and bassist **Tommy Babin** draw influence from her Taiwanese roots. She will also perform with harpist **Albertina Chan** and erhu player

**Lan Tung** in the delicate and graceful work “Scented Flowers” by Vancouver composer **Mark Armanini**.

## Free Events

**Thursday June 23, 7 pm, Annex Theatre** (823 Seymour St)

### **THROAT SINGING WORKSHOP**

Participants will learn the history and cultural context of Inuit and Mongolian throat singing in a workshop with festival musicians and will be invited to experiment with throat singing/overtones.

**Sunday June 26, 3 pm, Annex Theatre** (823 Seymour St)

### **“SONG OF JOY” Music Jam Party**

Musicians of any level and background are invited to bring musical instruments to play together in a party atmosphere with the festival house band, featuring local and guest musicians. This event is co-hosted by the Sound of Dragon Society and Vancouver’s Gung Haggis Fat Choy.

**June 21-25, 5 pm, Live Stream**

### **SPOTLIGHT ON FESTIVAL PERFORMERS with host Edgar Muenala**

New this year is a live stream series, hosted by Andean flutist and social media celebrity Edgar Muenala who will bring virtual audiences up close to local/visiting musicians performing at the festival.

**Starting on June 1, Concerts on Demand**

### **SOUND OF DRAGON MUSIC FESTIVAL ONLINE**

Showcasing new videos featuring the **Sound of Dragon Ensemble**, **Vancouver Erhu Quartet**, and **Crossbridge Strings**, along with selected works from national and international artists.

Tickets & Info at [SoundofDragon.com](https://www.soundofdragon.com)

One Concert (June 24 or 25): \$25 regular, \$19.99 students/seniors/children

Early Bird (purchased by May 31, 2022): \$19.99 regular, \$15 students/seniors/children

Festival Pass for both June 24 & 25 concerts: \$39.98 regular, \$30 students/seniors/children

**Media contact:** Hadas Levy | [info.soundofdragon@gmail.com](mailto:info.soundofdragon@gmail.com) | 604.365.3924

- 30 -



Canadian Heritage



Patrimoine canadien



BRITISH COLUMBIA ARTS COUNCIL  
An agency of the Province of British Columbia

*The Sound of Dragon Society operates and presents musical events on the traditional, ancestral and unceded territories of the Coast Salish peoples: Skwxwú7mesh (Squamish), Stó:lō and Səlilwətaʔ/Selilwitulh (Tseil-Waututh) and xʷməθkʷəy̓əm (Musqueam) Nations.*